

Howard P. Lovecraft Collection

MS49

Finding aid prepared by Joan M. Wolk

This finding aid was produced using the Archivists' Toolkit

May 06, 2016

Describing Archives: A Content Standard

Enoch Pratt Free Library Special Collections
2016

<http://www.prattlibrary.org/>

400 Cathedral Street

Baltimore, MD, 21201

443-984-2451

spc@prattlibrary.org

Table of Contents

| | |
|---|---|
| <u>Summary Information</u> | 3 |
| <u>Biographical/Historical note</u> | 4 |
| <u>Scope and Contents note</u> | 4 |
| <u>Arrangement note</u> | 4 |
| <u>Administrative Information</u> | 5 |
| <u>Controlled Access Headings</u> | 5 |
| <u>Collection Inventory</u> | 7 |

Summary Information

| | |
|-------------------------|---|
| Repository | Enoch Pratt Free Library Special Collections |
| Creator - Author | Lovecraft, H. P. (Howard Phillips), 1890-1937 |
| Title | Howard P. Lovecraft Collection |
| Date | 1952-1953; 1955 |
| Extent | 0.96 Linear feet |
| Language | English |
| Text [Box] | 1 |

Biographical/Historical note

Howard Phillips Lovecraft was born on August 20, 1890 in Providence, Rhode Island. He was an American author and known for his writings of horror fiction. The only child of Winfield Scott Lovecraft (1853–1898), a traveling salesman, and Sarah Susan Phillips Lovecraft (1857–1921), Howard grew up as an avid reader of Edgar Allan Poe and lived through a mental illness just as his mother and father did. He was considered a prodigy reciting poetry at age 3 and writing complete poems by age 6. His grandfather noted his budding literary talent and encouraged him to read classical literature. Lovecraft lived an impoverished life unable to support himself with his writings, and died on March 15, 1937 at the age of 46.

Scope and Contents note

Howard Phillips Lovecraft (1890-1937) published horror stories in American pulp magazines, which focused on Gothic and science fiction inbetween the War years. Lovecraft is best remembered for his writings in *Weird Tales* also known for the genre of "weird fiction." He was influenced by Edgar Allan Poe, who like Lovecraft, considered himself a poet at one time. An Irish writer of fantasy tales, Lord Dunsey also left his mark on Lovecraft's work. The publication, *The Amateur Journalist*, not only influenced Lovecraft's work, but catapulted his writing career.

The Pratt collection consists of several volumes of selected materials, which include: essays, poetry, commentaries, and bibliographies.

Arrangement note

The Howard P. Lovecraft Collection consists of 7 volumes and is arranged as follows:

Selected Essays, Volume I-II Selected Poetry, Volume III-IV *The Amateur Journalist*, Volume V Commentaries, Volume VI Bibliographies, Volume VII

Administrative Information

Publication Information

Enoch Pratt Free Library Special Collections 2016

Conditions Governing Access note

Unrestricted, open by appointment.

Immediate Source of Acquisition note

The Humanities Department transferred the vertical file of Howard P. Lovecraft writings to the Special Collections Department sometime in 2013.

Controlled Access Headings

Corporate Name(s)

- Enoch Pratt Free Library. Humanities Department.
- SSR Publications.

Genre(s)

- bibliographies
- commentaries
- Essays
- Fantasy fiction, American
- Gothic fiction
- Horror fiction
- Horror tales, American
- poetry
- Pulp literature, American
- Science fiction
- Short stories, American

- Weird fiction

Personal Name(s)

- Derleth, August
- Wetzel, George

Subject(s)

- Mental illness

Collection Inventory

| | Box | Folder |
|--|-----|--------|
| Selected Essays, Volume I Poetry and the Gods; Idealism and Materialism- A Reflection; A Confession of Unfaith; Nietzscheism and Realism 1952 | 1 | 1 |
| Selected Essays, Volume II The Street, A Descent to Avernus; The Brief Autobiography of an Inconsequential Scribbler; Anglo-Saxondom; Revolutionary Mythology; The Trip of Theobald; The Alchemist February, 1952 | 1 | 1 |
| Selected Poetry, Volume III Bells; The Voice; On the Death of a Rhyming Critic; Monos; an Ode; Inspiration; Hylas and Myrrha, a Tale; Ambition; The Bookstall; On Recieving a Picture of Swans; To Edward Plunkett; Baron Dunsny; To Mr. Lockhart, on his Poetry; Autumn; Iterum conjunctae; To the Eighth of November; The Pensive Swain October, 1953 | 1 | 2 |
| Selected Poetry, Volume IV A Cycle of Verse; Ver Rusticum; Earth and Sky; Prologue; Solstice; The Garden; Nathicana; The Poet of Passion; Lines for Poets' Night at the Scribblers' Club; Cindy: Scrub Lady in a State Street Skyscraper; The Dead Bookworm; Ave Atque Vale; The Dream; Ye Ballade of Patrick von Flynn; Pacifist War song-1917; The Nymph's Reply to the Modern Business Man; Grace (and Ward Phillips Replies); To Greece, 1917; Lines on the 25th anniversary of the Providence Evening News; Fact and Fancy March, 1955 | 1 | 2 |
| The Amateur Journalist, Volume V The Simple Spelling Mania, The President's Message, Amateur Criticism, The Symphonic Ideal, The | 1 | 3 |

| | | |
|---|---|---|
| Professional Incubus, a Reply to the Lingerer, concerning "Persia-in Europe", Les Mouches Fantastiques, Looking Backwards (Abridged Version) January, 1955 | | |
| Commentaries, Volume VI Idiosyncrasies of H. P. L. by E. A. Edkins; a Few Memories, by James F. Morton; Ave Atque Vale!, by Edward H. Cole; The Cthulhu Mythos: A Study, by George Wetzel; The Lord of R'lyeh, by Matthew H. Onderdonk August, 1955 | 1 | 4 |
| Bibliographies, Volume VII Amateur Press Works, compiled by George Wetzel; Professional Works and Miscellany, by Robert E. Briney 1955 | 1 | 5 |